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-INTRODUCTION



The primary purpose of the teacher's pack is to help both teachers and students alike to get as much as possible out of their participation in the interactive performance of "THE YOUNG ROALD DAHL".

The pack has been designed as a tool to help students understand the play, learn new vocabulary and improve their listening and speaking skills. Once they have done the activities, students will understand better both how the story develops and the lines the actors deliver so they will get more enjoyment out of the performance. The audio material contains some introductory elements where you'll find texts corresponding to the plot synopsis and the characters, some dialogues from the play and the original songs performed in the play. Also, you'll find some suggested activities we recommend you do before the play, pre play activities and some post-play activities which have been designed to check if students have understood the play correctly. The activities also enable the student's vocabulary, expressions and grammatical structures to improve.

Pre-play and post-play activities include instructions for the teacher and the corresponding student worksheets, if the activity requires them. Some of the activities have an extension part (extension activity) which makes it possible to study the contents in depth, depending on the group's ability. Both the introductory material and the suggested activities may require the corresponding audio material to make better use of them.

To help the teacher find and select the audio activities, we have listed the track numbers below with their corresponding contents in the play "THE YOUNG ROALD DAHL".

AUDIO "THE YOUNG ROALD DAHL" (TRACK 1TO 6)

- -TRACK 1. Plot synopsis "Matilda"
- -TRACK 2. Plot synopsis "James and the Giant Peach"
- -TRACK 3. Plot synopsis "Charlie and the Chocolate Factory"
- -TRACK 4. Song. The Bookshop
- -TRACK 5. Song. The worm
- -TRACK 6. Song. Oompa Lompa

A new feature includes the possibility for teachers to see the choreography of a song on our website and therefore offers the opportunity of teaching it to the students prior to the show, thus allowing them to fully enjoy the dance on the day of the show.

We sincerely hope that both teachers and students fully enjoy the play itself and the activities which make up this teacher's pack.

We also hope this proves to be a useful aid in enhancing enjoyment of this interactive theatre experience.

-CONCEPTUAL CONTENTS



The educational interests of this activity will focus on helping students to start developing the four basic skills of any foreign language: listening, speaking, reading and writing. All this with an approach based on communication, which aims to encourage students, involving them in dialogues, conversations, songs ... and other forms of communication that are essential to the process of teaching and learning of a foreign language. At this stage students should develop a certain level of understanding and speaking to enable them to begin communicating in English, and to consolidate the basic grammatical categories of this language, and ensure their awareness and approach to the Anglo-Saxon cultural tradition. The teaching materials of "THE YOUNG ROALD DAHL" will allow them to study in depth the following conceptual contents:

LISTENING

Various activities such as listening and repeating words as well as having to fill in the gaps to certain dialogues and songs, helping to sharpen the students ear and encourage them to repeat all they hear in English.

READING AND WRITING:

There are numerous moments where students have to read and understand the sentences and dialogues within this dossier. It helps them to hone their reading skills and then gives them the opportunity through writing to practice what they already know as well as developing a greater knowledge of the language.

CONVERSATION:

The main focus when learning a language should be on the ability to communicate. Here, students are given the opportunity to develop this important skill by involving them in dialogues, conversations, songs, and pair work set specifically to encourage conversation in English. At this stage students should have already developed a certain level of understanding and speaking to enable them to begin communicating in English, and to consolidate the basic grammatical categories of this language, and ensure their awareness and approach to the Anglo-Saxon cultural tradition.

GRAMMAR:

- -Present simple. First person singular.
- -Past simple tense. Verb conjugation. Afirmative and negative sentences. Used to.
- -Personality Adjectives (scared, brave...).
- -The world of Roald Dahl
- -Geography, travelling, cultural knowledge and other useful vocabulary mentioned in the story.

-ROALD DAHL

THE WRITER



-TEACHERS-

Roald Dahl (13 September 1916–23 November 1990) was a British author of popular children's literature and short stories, a poet, screenwriter and a wartime fighter ace. His books have sold more than 300 million copies worldwide. He has been called "one of the greatest storytellers for children of the 20th century".

Wales Dahl was born in to affluent Norwegian immigrant parents, and lived for most of his life in England. He served in the Royal Air Force (RAF) during the Second World War. He became a fighter pilotand, subsequently, an intelligence officer, rising to the rank of acting wing commander. He rose to prominence as a writer in the 1940s with works for children and for adults, and he became one of the world's bestselling authors. His awards for contribution to literature include the 1983 World Fantasy Award for Life Achievement and the British Book Awards' Children's Author of the Year in 1990. In 2008, The Times placed Dahl 16th on its list of «The 50 Greatest British Writers Since 1945». In 2021, Forbes ranked him the top-earning dead celebrity. Dahl's short stories are known for their unexpected endings, and his children's books for their unsentimental, macabre, often darkly comic mood, featuring villainous adult enemies of the child characters. His children's books champion the kind-hearted and feature an underlying warm sentiment. His works for children include James and the

Giant Peach, Charlie and the Chocolate Factory, Matilda, The Witches, Fantastic Mr Fox, The BFG, The Twits, George's Marvellous Medicine and Danny, the Champion of the World. His works for older audiences include the short story collections Tales of the Unexpected and The Wonderful Story of Henry Sugar and Six More.



-MATILDA

-TRACK 1-



"Matilda" is a classic children's book written by Roald Dahl, one of the most celebrated and beloved children's authors of all time. This review aims to provide an in-depth analysis of the book, its themes, and its literary devices, while also exploring its broader impact on readers. The suggested reading age for "Matilda" is 8 years and older.

Summary:

"Matilda" tells the story of a young girl named Matilda Wormwood, who is exceptionally intelligent and has a love for reading. Despite her extraordinary abilities, Matilda faces a challenging life, as her parents and the cruel headmistress of her school, Miss Trunchbull, fail to recognize her potential. The book follows Matilda's journey as she uses her wit and newfound telekinetic powers to overcome adversity and protect her kindhearted teacher, Miss Honey. Important themes in the book include the power of knowledge, courage, and justice.



JAMES AND THE GIANT PEACH



-TRACK 2-

"James and the Giant Peach" is a classic children's novel written by Roald Dahl, first published in 1961. This whimsical and imaginative tale follows the adventures of a young orphan named James as he embarks on a fantastical journey inside a giant peach. Filled with Dahl's trademark blend of humor, magic, and heartwarming moments, this story has captivated readers of all ages for generations.

The story is set in rural England and begins with James Henry Trotter living with his cruel

aunts, Spiker and Sponge, after his parents tragically perished in a rhinoceros accident. One day, an old man gives James a bag of magical green crocodile tongues, which he accidentally spills near a barren peach tree. Miraculously, the peach begins to grow to an enormous size and becomes the talk of the town.

The majority of the story takes place inside the giant peach, which becomes a magical vessel that carries James and various insect companions across the Atlantic Ocean to New York City. The lush countryside of England and the bustling streets of New York provide the backdrop for the extraordinary events that unfold.



-CHARLIE AND THE CHOCOLATE FACTORY



-TRACK 3-

Charlie and the Chocolate Factory, children's book by Roald Dahl, first published in 1964. It was perhaps the most popular of his irreverent, darkly comic novels written for young people and tells the story of a destitute young boy who wins a golden ticket to tour the mysterious and magical chocolate factory of Willy Wonka.

Charlie Bucket lives on the outskirts of town with his poverty-stricken family: his parents

and all four grandparents. Each day on his way to school, Charlie passes the best and biggest chocolate factory in the world, run by the secretive Willy Wonka. When Charlie's father loses his job, things go from bad to worse. Grandpa Joe tells Charlie that in the past, competitors stole Wonka's candy-making secrets, and the factory shut down. Later, the factory resumed production, but no one was ever seen entering or leaving. One day, Wonka announces that he has hidden golden tickets in five Wonka chocolate bars, with the prize of a tour of the factory and a lifetime supply of Wonka products for each child who finds a ticket. Wonka-mania encircles the globe, and one by one four of the tickets are found. Charlie finds money sticking out of a snowbank and buys himself two Wonka chocolate bars; the second contains the last golden ticket.



-SONG 1.

THE BOOKSHOP.

-TRACK 4 -

Matilda:

It is raining so hard out there
I will stay here and dry off for a moment....
Wow...what a wonderful place...

Look at all those books...

Look over there and here...

Look at that and this....

Oh wow, what a magical wonderful bookshop...wowwwwwww

Look, there are all kinds of lovely books that I can read and then re-read again....Like Peter...Pan

Look, there are so many different books that I can look at and explore and enjoy.... Cinderella

Look at all these books and you can find

Animals and people of all kinds...Snow White...Snow White

Look at all these books and you can be
Anything you really want to be...Red Riding...Hood

SO MANY BOOKS FOR METO READ

Look at all these books and you can share

All the magical worlds in there

Look in a book and you can see

Words and magic and mystery

But wait what is this...stop!!

-SONG 2.

THE WORM

-TRACK 5-



HELLOTHERE
MY NAME IS WALLY
AND I AM A WORM

I AM BLUE

AND MOVE REALLY SLOWLY
I AM ALWAYS SLEEPY

I LIVE UPTHERE
INTHETREE
I EAT A LOTS OF LEAVES

ALLTHE PEOPLE

THAT I MEET

THEY ARE VERY MEANTO ME

(SPOKEN)

I WISHTHAT I COULD BE SOMETHING INSTEAD OF A WORM
AND I WISH I COULD FLY, THAT WOULD BE LOVELY
OH HOW SAD IT ISTHAT I HAVETO BE A WORM!

SONG 2.

"OOMPA LOMPA"



-TRACK 6-

OOMPA LOOMPA OOMPA LOOMPA OOMPA LOOMPA OOO

THERE IS SOMETHING I WOULD LIKE TO SAY
OOMPA LOOMPA
ABOUT A CERTAIN PEOPLE IF I MAY
OOMPA LOOMPA
THEY WORK ALL DAY
FOR NO PAY
THEY WORK FOR COCOA BEANS

HEY!!

THEY ONLY COME UPTO YOUR KNEE
OOMPA LOOMPA
THEY ARE VERY SMALL YOU SEE
OOMPA LOOMPA
THEY LAUGH AND PLAY
AND SING AWAY
IN WONKA'S FACTORY

THEY COME FROM OOMPA LOOMPA LAND
THAT PLACETHEY COULD JUST NOT STAND
INSTEAD OF FOOD THAT MIGHT TASTE GOOD
THEY ATE CATERPILLARS

YUCK WHO WANTSTHAT??

SO, WONKA OFFEREDTHEM A JOB
OOMPA LOOMPA
THEYTOOK IT AND THE BEANS WITH A NOD
OOMPA LOOMPA
THEY MAKE AND BAKE
AND DON'TTAKE BREAKS
IN WONKA'S FACTORY

HEY!!

THEY SING SONGS ABOUT SILLY KIDS SOMETIMES THEY SAY REALLY BAD THINGS THEY MAKE ALL SORTS OF YUMMY TREATS LIKE SWEETS AND CHOCS AND BARS

OOMPA!!! 11

CHARACTERS

"JAMES AND THE GIANT PEACH"



Wally, the worm.

Being a worm is not easy, quite the opposite. Poor Wally is a very good worm, but Wally has no friends, because everyone is disgusted by her. She is a worm, and lives and behaves like a worm does. She is always sad. When she learns that a beauty contest is being held in the forest she wants to participate to make some friends. What Wally does not know is that she is not really a worm at all, but actually a caterpillar.

Buffy, the butterfly.

Wally turns out to be more than just a regular worm, and thanks to Mother Nature, she turns into a beautiful butterfly. Buffy has huge wings and lots of colours.

Lewis, the ladybug.

Lewis is red, with black spots, is a very conceited and egocentric bug. He thinks he is the most beautiful and handsome creature in the forest. He is convinced that he will win the beauty contest. Lewis is very arrogant and has very few friends.

Bob, the beetle -Volunteer-

Big and slow moving, Bob is a beetle that has many friends. Bob loves to live in the forest and never gets in trouble. Bob is friendly and always ready to help all the other bugs.

Flick the fly -Volunteer-

Flick is the fastest fly of them all. Flick loves to stick its little feet in sugar and savour the taste.

Flick is always hungry, and is always flying around looking for sweets and other food.

Andy the ant -Volunteer-

Afraid but organized, that's Andy. A small ant that works tirelessly. Small, but very neat and always ready to collect seeds for the colony, before winter comes.

-PRE-PLAY ACTIVITY 1

FILL IN THE GAPS

-TEACHERS-



In this activity, students must listen to the SONG "OOMPA LOMPA" -TRACK 6- and place the corresponding words in the blank spaces. To do this they must choose them from the words provided.

OOMPA LOOMPA:

OOMPA LOOMPA

OOMPA LOOMPA

OOMPA LOOMPA OOO

THERE IS **SOMETHING** I WOULD LIKE TO **SAY**

OOMPA LOOMPA

ABOUT A CERTAIN **PEOPLE** IF I MAY

OOMPA LOOMPA

THEY WORK ALL DAY

FOR NO PAY

THEY WORK FOR COCOA BEANS

HEY!!

THEY ONLY COME UPTO YOUR KNEE

OOMPA LOOMPA

THEY ARE VERY **SMALL** YOU SEE

OOMPA LOOMPA

THEY LAUGH AND PLAY

AND **SING** AWAY

IN WONKA'S FACTORY

THEY COME FROM OOMPA LOOMPA LAND

THAT **PLACE**THEY COULD JUST NOT STAND

INSTEAD OF **FOOD** THAT MIGHT TASTE GOOD

THEY ATE CATERPILLARS

YUCK WHO WANTS THAT??

SO, WONKA OFFEREDTHEM A JOB

OOMPA LOOMPA

THEYTOOK IT AND THE BEANS WITH A NOD

OOMPA LOOMPA

THEY MAKE AND BAKE

AND DON'TTAKE BREAKS

IN WONKA'S FACTORY

HEY!!

THEY SING **SONGS** ABOUT SILLY KIDS

SOMETIMESTHEY SAY REALLY BAD

THINGS

THEY MAKE ALL SORTS OF YUMMYTREATS

LIKE **SWEETS** AND CHOCS AND BARS

OOMPA!!!

-PRE-PLAY ACTIVITY 1

FILL INTHE GAPS



-STUDENTS-

In this activity, students must listen to the SONG "OOMPA LOMPA" -TRACK 6- and place the corresponding words in the blank spaces. To do this they must choose them from the words provided.

OOMPA LOOMPA:			
OOMPA LOOMPA	THATTHEY COULD JUST		
OOMPA LOOMPA	NOT STAND		
OOMPA LOOMPA OOO	INSTEAD OFTHAT MIGHT TASTE GOOD		
THERE IS I WOULD LIKE TO	THEY ATE YUCK WHO WANTS THAT??		
A CERTAIN IF I MAY	SO, WONKA OFFEREDTHEM A		
OOMPA LOOMPA	OOMPA LOOMPA		
THEY ALL DAY FOR NO	THEYTOOK IT ANDTHE WITH A NOD		
THEY WORK FOR BEANS	OOMPA LOOMPA		
HEY!!	THEY MAKE AND		
THEY ONLY COME UPTO YOUR	AND DON'TTAKE		
	IN WONKA'S		
OOMPA LOOMPA	HEY!!		
THEY ARE VERYYOU SEE OOMPA LOOMPA	THEY SING ABOUT SILLY KIDS		
THEY AND	SOMETIMESTHEY SAY REALLY BAD		
AND AWAY IN FACTORY	THEY MAKE ALL SORTS OF YUMMY TREATS		
THEY COME FROM OOMPA LOOMPA	LIKE AND CHOCS AND BARS		
	OOMPA!!!		

WORK – KNEE – BREAKS – JOB – WONKA – SOMETHING – CATERPILLARS – BAKE – FACTORY – SAY – SONGS PEOPLE – ABOUT – PLAY – THINGS – SWEETS – SING – FOOD – LAND – PLACE – PAY – SMALL – COCOA – BEANS – LAUGH

PRE-PLAY ACTIVITY 2.



MORE ABOUT THE CHARACTERS -TEACHERS-

MATILDA: A clever girl – A friendly girl

ROALD DAHL: A brilliant boy – An intelligent boy

WONKA: An extravagant man – A fantastic man

OOMPA LOMPA: A small man – A springy man

THE WORM-WALLY-: An ugly bug – A disgusting bug

THE BUTTERFLY-BUFFY-: A beautiful insect – An elegant insect

THE LADYBUG-LEWIS-: An arrogant bug – A jealous bug

In this activity students get to know the characters from the play by writing four simple sentences about them, as in the example:

E.G. MATILDA IS CLEVER

MATILDA IS A CLEVER GIRL

MATILDA IS FRIENDLY

MATILDA IS A FRIENDLY GIRL

MATILDA IS A CLEVER AND FRIENDLY GIRL

Extension activity 1:

Once SS have completed the sentences for each picture the teacher could ask simple questions like "Who is Matilda?" ("She is a clever girl/She is a friendly girl") or "Is Roald Dahl a girl?" ("No, he isn't. He is a brilliant boy".)

The important thing in this activity is that the SS understand the questions and give an answer, even if they only understand the name and answer "good/bad" or "yes/no".

Extension activity 2:

In their notebooks SS could draw a picture of themselves and write similar sentences. (E.g. "I am a boy", "I am good", "I am a good boy", "I am a student")

PRE-PLAY ACTIVITY 2.



MORE ABOUT THE CHARACTERS

-STUDENTS-

In this activity you should get to know the characters from the play by writing four simple sentences about characters.

MATILDA: A clever girl - A friendly girl

ROALD DAHL: A brilliant boy – An intelligent boy

WONKA: An extravagant man – A fantastic man

OOMPA LOMPA: A small man – A springy man

THE WORM-WALLY-: An ugly bug – A disgusting bug

THE BUTTERFLY-BUFFY-: A beautiful insect – An elegant insect

THE LADYBUG-LEWIS-: An arrogant bug – A jealous bug

MATILDA IS	THE WORM IS
MATILDA IS	THE WORM IS
SHE IS	IT IS
SHE IS	IT IS
ROALD DALH IS	THE BUTTERFLY IS
ROALD DALH IS	THE BUTTERFLY IS
HE IS	IT IS
HE IS	IT IS
WONKA IS	THE LADY BUG IS
WONKA IS	THE LADY BUG IS
HE IS	IT IS
HE IS	IT IS
OOMPA LOMPA IS	
OOMPA LOMPA IS	
HE IS	
HE IS	

PRE-PLAY ACTIVITY 3.

"THE BOOKS OF ROALD DAHL"



-TEACHERS-

Students must put each title of the book with its corresponding plot synopsis.

- 1.Matilda
- 2. Charlie And the Chocolate Factory
- 3. James and the Giant Peach
- 4.The BFG
- 5. The Witches
- a.- In this BOOK the story is set in rural England and begins with a boy living with his cruel aunts, Spiker and Sponge, after his parents tragically perished in a rhinoceros accident. One day, an old man gives this boy a bag of magical green crocodile tongues, which he accidentally spills near a barren peach tree. Miraculously, the peach begins to grow to an enormous size and becomes the talk of the town.
- b.-This BOOK tells the story of a young girl, who is exceptionally intelligent and has a love for reading. Despite her extraordinary abilities, this girl faces a challenging life, as her parents and the cruel headmistress of her school, MissTrunchbull, fail to recognize her potential.
- c.- The unnamed protagonist of this BOOK, known only as the boy, moves in with his grandmother after he is left an orphan. The boy and his grandmother are great friends. She tells him many stories about witches, specifically how to recognize them so he will be safe from them. Aside from a few distinguishing physical characteristics (they are bald, have clawed hands, and lack toes), witches look like human women, but are awful creatures that prey on children.
- d.- As the BOOK starts, a young girl lies in bed in an orphanage. She can't sleep and sees a strange sight in the street. A giant man is walking in the street, carrying a suitcase and what looks like a trumpet. He sees the girl, who runs to her bed and tries to hide. This doesn't work, and the giant picks her up through the window. Then, he starts to run incredibly fast, until he reaches a large cave, which he enters.
- e.-The character of this BOOK lives on the outskirts of town with his poverty-stricken family: his parents and all four grandparents. Each day on his way to school, this boy passes the best and biggest chocolate factory in the world, run by the secretive Willy Wonka.

SOLUTIONS: 1b - 2 e - 3 a - 4 d- 5 c

PRE-PLAY ACTIVITY 3.



"THE BOOKS OF ROALD DAHL"

-STUDENTS-

Stud	lents must put each title of the book with its corresponding plot synopsis.
	1.Matilda
	2.Charlie And the Chocolate Factory
	3.James and the Giant Peach
	4.The BFG
	5.The Witches
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and biggest chocolate factory in the world, run by the secretive Willy Wonka.

POST-PLAY ACTIVITY 1.

"WHO IS WHO"



-TEACHERS-

Below are different phrases said by the characters of the books. Students must decide who says what.

This is a bookshop, not a place to hide when it rains. What is your name?

-ROALD DAHL

Yes, it's raining a lot. All the streets are wet, there is loud thunder and I'm scared.

-MATILDA

Yes, yes, yes. I love being the way I am and I'm so happy. Hi boys and girls, how are you? I'm great, I'm wonderful, I'm beautiful and the most handsome bug of all. And don't get confused, I'm a boy, not a girl. And the truth is that every day I get better. Everyone says: "Hey, you are so handsome; you are so elegant."

-LEWIS THE LADYBUG

No worries. It's fine. Curiously I'm writing a story with a worm; a ladybug; a bee....

-ROALD DAHL

Maybe, but I would still like to participate, and then maybe I will make some friends.

-WALLYTHE WORM

Welcome, welcome! Hello everyone! Let's see now. Welcome to my chocolate factory.

-WILLY WONKA

Okay! Let's begin! Boys and girls, welcome to the wonderful story, OF JAMES ANDTHE GIANT PEACH... a story in which everything changes thanks to a simple beauty contest held inside the peach.

-MATILDA

Yes, I used to be Wally the worm, but I got into that cocoon and now I'm a butterfly.

-BUFFY THE BUTTERFLY

POST-PLAY ACTIVITY 1.

"WHO IS WHO"



-STUDENTS-

Below are different phrases said by the characters of the books. Students must decide who says what.

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Okay! Let's begin! Boys and girls, welcome to the wonderful story, OF JAMES ANDTHE GIANT PEACH a story in which everything changes thanks to a simple beauty contest held inside the peach.
Yes, I used to be Wally the worm, but I got into that cocoon and now I'm a butterfly.

POST-PLAY ACTIVITY 2.

"CHOOSE THE



CORRECT OPTION"

-TEACHERS-

Below are number of questions based on the play that the students should answer by choosing from three options.

- 1. What are the names of the two characters who tell the stories?
 - a. Roald Dahl and Charlie
 - b. Matilda and Roald Dahl
 - c. Matilda and Charlie
- 2. The Bookshop is...
 - a. Magical
 - b. Disastrous
 - c. Boring
- 3. The winner of the Beauty Contest is...
 - a. Lewis the ladybug
 - b. Flick the Fly
 - c. Buffy the butterfly (used to be Wally the Worm)
- 4. The boss of the Chocolate Factory is...
 - a. Willy Wonka
 - b. Willy Moka
 - c. Willy Mona
- 5. The young Roald Dahl wants to be...
 - a. An actor
 - b. A teacher
 - c. A writer
- 6. Matilda loves reading the books
 - a. No, she hates the books
 - b. Sometimes
 - c. Yes, a lot
- 7. In the story of Charlie and the Chocolate Factory...
 - a. Charlie has a SilverTicket
 - b. Charlie has a Golden Ticket
 - c. Charlie has a Black Ticket

SOLUTIONS: 1 b - 2 a - 3 c - 4 a - 5 c - 6 c - 7 b

POST-PLAY ACTIVITY 2.



"CHOOSE THE CORRECT OPTION"

-STUDENTS-

Below are number of questions based on the play that the students should answer by choosing from three options.

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EXTRA- ACTIVITY

"Roald Dahl: His life and work"



This fantastic introduction to Dahl's life and work was sent in by Frankie Meehan, an ESL Teacher at United World College of SE Asia, Singapore. If you have any questions, please email him at fme@uwcsea.edu.sg. Thanks Frankie!

Read the text and then answer the questions that follow it.

Roald Dahl was born on 13th September 1916 in Llandaff, South Wales. Dahl's parents were Norwegian. His father died while Roald was still a child.

Dahl attended Llandaff Cathedral School for just two years. Then from the ages of nine to thirteen he attended St. Peter's Preparatory School in Weston-super-Mare, England. He did not enjoy the school because many of the teachers were cruel and often caned the students. Dahl was good at cricket and swimming, but he performed poorly in class. One of his main hobbies was reading, and some of his favourite novelists were the adventure writers Rudyard Kipling and H. Rider Haggard.

When Dahl was thirteen his family moved to Kent in England, and he was sent to Repton Public School. Sadly, Repton was even harsher than his old school. The headmaster enjoyed beating children and the older students used the younger ones as servants. However, there was one good thing about the school. Every few months, the chocolate company, Cadburys, sent boxes of chocolates to Repton for the students to test. This happy memory gave Dahl the idea for his most famous novel, Charlie and the Chocolate Factory.

After school, Dahl decided that he wanted to travel. He got a job with the Shell Oil Company and two years later was sent to East Africa. In his autobiography, Going Solo, he recounts some of the exciting adventures there, including the time a black mamba entered his friend's house and a snake catcher had to be called in.

In 1939, World War 11 started. Dahl joined the RAF (Royal Air Force) and learned to fly warplanes. Unfortunately, on his first flight into enemy territory he ran out of fuel and crashed in the Libyan desert. He fractured his skull but managed to crawl out of the burning plane.

Dahl started writing in the 1940s while based in the USA. His first story was a newspaper account of his air crash. In 1945 he moved back home but in the early fifties returned to America, where he met his first wife, the actress Patricia Neal. They had five children together but got divorced in 1983. Dahl remarried soon after. The last years of his life were very happy, and he wrote some of his best books during this period: The BFG, The Witches and Matilda. Roald Dahl died on 23rd November 1990 in Oxford, England.

EXTRA- ACTIVITY

"Roald Dahl: His life and work"



Questions:

- 1. How old was Roald Dahl when he died?
- 2. How many schools did he attend?
- 3. How many times was he married?
- 4. How many children did he have?
- 5. Complete the following timeline of Dahl's life (fill in all the blanks!):

1916	Dahl was born in South Wales			
1923-25				
	St Peter's Preparatory School, Weston-super-Mare			
1934-39	Shell Oil, London			
1936-39				
1939				
1941	Published a newspaper story in the USA			
1945				
	Got married to			

6. Find words in the text with the following meanings:

a)	= wicked, liking to hurt people
b)	= a story about a person's own life
c)	= someone who fights against you
d)	= an area of land controlled by soldiers
e)	= cracked
f)	= ended their marriage
a)	= got married again

THE TEN COMMANDMENTS

FOR BEING A GOOD THEATRE-GOER



-DECALOGUE

- **O1.** First of all, **FIND OUT** about the show you are going to see. Sometimes what you think something is about does not coincide with what you see on stage later.
- **02. BE PUNCTUAL.** Arrive at least 15 minutes early and you will have time to find your seat without disturbing anyone else.
- Once the show has started, **DO NOT LEAVE YOUR SEAT**. Have the foresight to go to the toilet beforehand (the play may not have an intermission in the middle).
- SILENCE IS KEY, since the actors are performing for the audience, for you. So you must avoid any distraction (alarm clocks, mobile phone sounds, checking the mobile phone screen and lighting up in the middle of the audience, whispering..), out of respect for the audience and all those who are in involved in the show.
- **05.** BECAREFUL COUGHING AND SNEEZING, as it can bother the actors and the rest of the audience. If you have a cold, please have the foresight to carry some cough sweets with you to soothe your throat.
- **06.** Out of respect for the actors and the audience in general, **YOU SHOULD NOT EAT DURING THE PERFORMANCE**. The theatre is not the cinema, so we must keep to the rules as much as possible. Save the treats and goodies for another occasion. Any murmur becomes noise and interference.

- **07.** If you don't like the show or it bores you, **DO NOT DISTURBTHE REST OFTHE AUDIENCE OR YOUR FRIENDS** with whispered comments. They may be interested in the show and, in addition to this, whispers can become annoying noises. Leave the comments for the end or upon exit. Anything you say in a low voice can be heard by the actors (acoustics in the room allow it).
- O8. Stay SITTING DOWN in your seat. Remember that you are not in the cinema and that all changes in posture and the movements you make in your seat are also felt by the actors who are on stage and this can distract them.
- **09.** If for any urgent reason you have to leave the room, try to do it with **DISCRETION AND IN SILENCE**, and try not to disturb the others as much as possible.
- 10. Lastly, APPLAUSE, not whistles or shouts, is the BEST REWARD FORTHE ACTORS who have entertained you and given you a pleasant time. If they have also managed to arouse your enthusiasm, you can cheer for them by standing up while clapping

GOBBLEFUNK:

"Roald Dahl's Dictionary"



"Gobblefunk" is Roald Dahl's own language. The words are found across his literature and explain meaning when Dahl's dreamworld transcends normal adjectives.

Gobblefunk: Dahl's Roald special language with different words that people don't most know

Swigpill: Disgusting food

Swatchscollop: Disgusting food

Filthsome: YUCK

Frobscottle: A nice drink with

soft drink bubbles

Whizzpopping: Methane released from the bottom

Kiddles: Children

Exundly: Exactly

Porteedo: A Torpedo

Jiggered: There is no hope

Majester: The queen

Bootbogglers: Military Men.

Roald Dahl was one

Frizzlecrump: Don't have a running race with it if you

think you are fast.

Crumpets: Trumpets

Poisnowse: Poisonous! So stay away if something is!!!

Frightsome: Very Frightening

Bopmuggered: Caught

Crodsquinkled: Caught

Fluckgungled: Caught

Gunzleswiped:Caught

Swogswallowed: Caught

Splitzwiggled: Caught

Flushbunkled: Caught. As caught as a bee in a web

Phizzwizzards: Great Dreams

Whoopsy-splunkers: Fantastic

Time-Twiddler: something that is immortal

Svollop: To demolish

Splatch-winkle: Hurrying about

Ringbeller: The opposite of a Trogglehumper, a really great

dream

Phizz-Whizzing:Brilliant

Oompa-Loompa:Small person, some work Wonka's factory Hornswoggle: Stay away from them

Goggler :An eye

Crodscollop: An absolutely

great flavour!

Jumbly: All mixed up

Whoopsy wiffling: Great!!!

Vermicious Knid: A very bad alien that "lixivate" you very

easily

Trogglehumper: An absolutely frightful dream

Snozzcumber :A gruesome vegetable, found only in Giant Country

Quogwinkle: An alien from

space

Snitching:Stealing

Muggled:Being confused

Lixivate:Being turned into liquid and being squashed at

the same time

Jumpsquiffling:Something

absolutely collossal

Human bean: What the BFG

calls human beings

Gloriumptious: Glorious and

wonderful

Bagglepipes: Bagpipes, а scottish wind instrument

Bogglebox: A school for boys

Crabcruncher: A creature that lives on high cliffs, around

the sea

Frothbuggling: Silly

VOCABULARY



A	F	L	R	W
About	Face	Ladybug	Ready	Want (to)
Adventures	Fast	Lazy	Respect (to)	Way
Afraid	Fear	Learn (to)	Right	Welcome
Again	Fly	Leaves	0	Who
Air	Flowers	Live (to)	S	Wings
Already	Food	Look (to)	Sad	Wonderful
Always	Forest	Long	School	Worm
Ant	Fresh	Louder	See (to)	Work (to)
Antennae	Friend	Love (to)	Share (to)	World
Around	Full		Sleep (to)	
	Fun	M	Slow	Υ
В		Many	Small	Yellow
Back	G	Make (to)	Snail	Yes
Be (to)	Girls	Middle	Spider	You
Beauty	Good	Mistake	Stories	TOU
Because	Great	More	Strong	7
Bee	Grow Up (to)	Mountain	Study (to)	Z
Beetle	Grow op (to)	Wiodiftairi	Sun	Zero
Biologist		N.I.	Sweets	
Bite(to)	Н.	N	OWEELS	
Bugs	Handsome	Name	Т	
Butterflies	Нарру	Nature	=	
Datternies	Hard	Nice	Talk (to)	
•	Have (to)	Nobody	Tell (to)	
C	Hello		There	
Caterpillar	Help (to)	0	Things	
Collet (to)	Hiking	Opportunity	Think (to)	
Colours	Honey	Other	Time	
Contest	House	Overcome	Trees	
_	Hug	Ok	Today	
D	Hungry		Together	
Daytime	_	P	Turn into (to)	
Disgusting	l	Plants		
Do (to)	ldea	Pick Up (to)	U	
		Play (to)	Ugly	
E	J	Poor	Understand (to)	
Early	Journey	Power		
Easy	Juice		V	
Eat (to)		Q	Very	
End	K	Question	Volunteer	
Everyone	Kind	Quiet		
Eyes	Kiiss	Quick		
,	17199	Quick		

Know (to)